ART ADVENTURE: Looking for LINES in your neighbourhood

Aims:
- To develop your ability to see as an artist sees – looking closely and taking notice of what’s around you
- To extend your descriptive and visual vocabulary with a focus on the design element of lines

Objectives:
- Take a digital camera and go for a WALK in your house/garden or neighbourhood and look for lines
- Photograph interesting LINES that you notice and make a VISUAL ESSAY of your favourite images
- Use your photographs and observations to create a series of DRAWINGS in your SKETCH BOOK

Method:
- Notice and photograph a variety of geometric and organic lines in your environment
- Create a visual essay of the different lines you found in your neighbourhood
- Add words to describe the lines you find – try using a dictionary or thesaurus to extend your vocabulary
- Create a page of experimental abstract line drawings
- Create a series of thumbnail sketches inspired by the photographs from your walk
- Create a page of experimental abstract line drawings
- Add words to describe the lines you find – try using a dictionary or thesaurus to extend your vocabulary
- Create a page of experimental abstract line drawings
- Select a detail from photograph and do a study by adding more details than the thumbnails – see example
- Have fun!

Parallel/vertical/horizontal  Geometric/grid/organic  Organic/curvilinear  Diagonal/oblique
Radiating/tapering  Radial/Dynamic symmetry  Overlapping/radiating  Concentric/perpendicular
ART ADVENTURE: Looking for LINES in your neighbourhood

Linear perspective

Lines creating tessellating shapes

Broken/jagged/textured

Thin/thick/chaotic

Parallel lines/intersecting

Shadows showing perspective

Same shadow – organic

Same shadow – straight

Sketch Book Ideas:

Line drawings from photographs

Experimental line drawings

Drawing a detail